

Titanic Basses

James Horner

Arranged by Ashley Frampton

Andante

Musical score for Double Basses 1-4, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#).
- Double bass 1: Starts with a whole rest, then a melodic line starting at measure 5 with a fermata. Dynamics: *mp espress.*
- Double bass 2: Continuous eighth-note accompaniment. Dynamics: *p espress.*
- Double bass 3: Whole notes, mostly rests. Dynamics: *p*
- Double bass 4: Whole notes, mostly rests. Dynamics: *p*

Musical score for Double Basses 1-4, measures 6-10. Measure 6 is marked with a box containing the letter 'A'.
- Double bass 1: Melodic line with a fermata at measure 10. Dynamics: *p*
- Double bass 2: Melodic line with a fermata at measure 10. Dynamics: *p*
- Double bass 3: Whole notes, mostly rests. Dynamics: *p*
- Double bass 4: Whole notes, mostly rests. Dynamics: *p*

Musical score for Double Basses 1-4, measures 11-20. Measure 15 is marked with a fermata.
- Double bass 1: Melodic line with a fermata at measure 15 and a triplet at measure 19. Dynamics: *p*
- Double bass 2: *arco* (pizzicato) accompaniment. Dynamics: *p*
- Double bass 3: *arco* (pizzicato) accompaniment. Dynamics: *p*
- Double bass 4: Whole notes, mostly rests. Dynamics: *p*

Musical score for Double Basses 1-4, measures 21-25. Measure 25 is marked with a fermata.
- Double bass 1: Melodic line with a fermata at measure 25. Dynamics: *p*
- Double bass 2: *arco* (pizzicato) accompaniment. Dynamics: *p*
- Double bass 3: *arco* (pizzicato) accompaniment. Dynamics: *p*
- Double bass 4: Whole notes, mostly rests. Dynamics: *p*

B

30

Db.1 *pp* (on G)

Db.2 *pp* *p*

Db.3 *pp* *p* pizz.

Db.4 *p*

35 40

Db.1

Db.2 *f*

Db.3 *f*

Db.4 arco *f*

45

Db.1 *p*

Db.2 *p*

Db.3 *p*

Db.4 *p*

C

50

Db.1 *mp* *f*

Db.2 *f*

Db.3 *mp* *f*

Db.4 *mp* *f*

Db.1
Db.2
Db.3
Db.4

55

p *f*

p *f*

f

f

D

Db.1
Db.2
Db.3
Db.4

60

p *f*

p *f*

p *f*

p *f* *mf*

65

mf

Db.1
Db.2
Db.3
Db.4

70

f

f

f

f

Db.1
Db.2
Db.3
Db.4

75

f

f

f

f

E

Musical score for section E, measures 75-80. It features four staves: Db.1 (Treble clef), Db.2 (Bass clef), Db.3 (Bass clef), and Db.4 (Bass clef). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for section E, measures 80-85. It features four staves: Db.1 (Treble clef), Db.2 (Bass clef), Db.3 (Bass clef), and Db.4 (Bass clef). The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf* (mezzo-forte).

F

Musical score for section F, measures 85-90. It features four staves: Db.1 (Treble clef), Db.2 (Bass clef), Db.3 (Bass clef), and Db.4 (Bass clef). The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for section F, measures 90-95. It features four staves: Db.1 (Treble clef), Db.2 (Bass clef), Db.3 (Bass clef), and Db.4 (Bass clef). The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 3/4. Dynamics include *f* (forte).