

Woman on D Bass

for Caitlyn Kamminga

Irwin Reyes Johnson (Scrunter)
arranged by Ashley Frampton

Lively with bounce

Double bass 1

Double bass 2

Double bass 3

Double bass 4

Db.1

Db.2

Db.3

Db.4

A

Db.1

Db.2

Db.3

Db.4

pizz. (gliss down a tone)

arco

10

f

pizz.

mf

arco

f

pizz.

mf

arco

pizz.

f \rightarrow *mf*

Db.1 *f* 15

Db.2 *mf* *f*

Db.3 pizz. arco pizz.

Db.4

B

Db.1 *f* 20

Db.2 *mf*

Db.3 arco *mf*

Db.4 *mf*

Db.1 25

Db.2 pizz. *mf* *f*

Db.3 arco *mf*

Db.4 *f* *mf*

C

Db.1 non Harm. 30

Db.2 *f* *f*

Db.3 *f*

Db.4

D

Musical score for section D, measures 1-4. The score is for four double basses (Db.1, Db.2, Db.3, Db.4) in D major. Db.1 and Db.2 play a melodic line with accents (V) and slurs. Db.3 plays a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. Db.4 plays a bass line with a forte (f) dynamic.

Musical score for section D, measures 5-8. Measures 5-7 feature a dense texture with Db.1 and Db.2 playing sixteenth-note patterns with accents (V). Db.3 continues with a melodic line, and Db.4 provides a steady bass line.

E

Musical score for section E, measures 9-12. Measure 9 is marked with a pizzicato (pizz.) instruction and a forte (f) dynamic. Measure 10 is marked with a 40-measure rest. Measure 11 is marked with an arco instruction and a mezzo-forte (mf) dynamic. Measure 12 returns to a forte (f) dynamic.

F

Musical score for section F, measures 13-16. Measure 13 is marked with a forte (f) dynamic. Measure 14 is marked with a 45-measure rest. Measure 15 is marked with a forte (f) dynamic and an arco instruction. Measure 16 is marked with a mezzo-forte (mf) dynamic and an arco instruction.

G

Db.1 *pizz.* 50 *mf* *arco*
 Db.2 *pizz.*
 Db.3 *pizz.*
 Db.4 *f*

H

Db.1 55
 Db.2 *arco* *p* *pizz.*
 Db.3 *p*
 Db.4 *mf marcato*

I

Db.1 *pizz.* 60
 Db.2 *mf* *pizz.*
 Db.3 *f*
 Db.4 *mf*

J

Db.1 *arco* *p* *cresc.*
 Db.2 *arco* *p* *cresc.*
 Db.3 *pizz.* *p* *cresc.*
 Db.4 *arco* *p* *cresc.*