

West Side Basses

For Dominic Seldis

♩.=128

Allegro Moderato

Leonard Bernstein Arranged by Ashley Frampton

Musical score for Double Bass 1, 2, 3, and 4. The score is in 6/8 time and includes dynamic markings such as *p*, *sfz*, *f*, and *pizz.*. It features glissando markings and a 5th finger extension. The basses play in unison for the first part, then split into different parts.

Musical score for Double Bass 1, 2, 3, and 4, measures 10-15. This section includes finger snap markings and an *arco* marking. Measure numbers 10, 15, and 20 are indicated. A first ending bracket labeled 'I' spans measures 14-15.

Musical score for Double Bass 1, 2, 3, and 4, measures 20-25. This section includes dynamic markings such as *p* and *pizz.*. Measure numbers 20 and 25 are indicated.

A

♩=176
Fast

Db.1 *25* *2* *30*

Db.2 *2*

Db.3 Finger snap *p*

Db.4 arco Finger snap pizz. *p*

Db.1 Gently tap bass *p* *35*

Db.2 Gently tap bass *p*

Db.3 Gently tap bass *p*

Db.4

Db.1 *40* arco *45*

Db.2

Db.3

Db.4

Db.1 *50*

Db.2 *50*

Db.3

Db.4

B

3

Db.1 *f* Slap Bass Tap Bass 60

Db.2 *f* Slap Bass Tap Bass

Db.3 *f* Slap Bass LH Tap Bass

Db.4 *f*

C

Db.1 *f* arco 65

Db.2 *f* arco

Db.3 *f* arco

Db.4 *f* arco

Db.1 *p* 70

Db.2 *p* pizz.

Db.3 *p* pizz.

Db.4 *p*

Db.1 *f* 80

Db.2 *f* 85

Db.3 *f*

Db.4 *f*

Db.1 90 95

Db.2 Gently tap bass *p*

Db.3 *p*

Db.4 *p*

D Andante stringendo

Db.1 *p* 100

Db.2 *p*

Db.3 *p*

Db.4 (pizz) *p*

♩ = 72

Allegro

E

Db.1 105 110 115

Db.2 *f* *p*

Db.3 *f* *p*

Db.4 arco *f* *p*

Db.1 120 125

Db.2 *f* *p*

Db.3 *f* *p*

Db.4 *f* *p*