

**OUR HERITAGE Volume 8 Supplement**  
selected and edited by Tony Cresswell

**Grade 6**

**Kenilworth, Extract 2**  
**Tournament for Brass, Extracts 1, 3 & 4**  
**Diversions on a Bass Theme, Extracts 1 & 3**

**Grade 7**

**Downland Suite, Extracts 1 & 4**  
**Diadem of Gold, Extracts 2 & 3**  
**Dances & Arias, Extracts 1 & 4**

**Grade 8**

**Epic Symphony, Extracts 1, 2 & 4**  
**Entertainments, All Extracts**  
**Plantagenets, Extracts 2, 3 & 4**

This supplement is to be used alongside the treble clef version of  
OUR HERITAGE Volume 8 for Bb Baritone.

It has been supplied by con moto Publications U.K. free of charge for the  
benefit of students taking the Trinity College Brass Exams  
and who play from bass clef music.

When taking the Trinity College Brass Exams Grade 6-8, students must  
have the complete treble clef volume 8 as well as this supplement.

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# 22. KENILWORTH

Arthur Bliss

Fairly slowly  $\text{♩} = 69$

*1st, solo*  
*mf* *3* *3* *mp* *pp* *rall.*

In quick march time  $\text{♩} = 132$

*soli*  
*mp* *3* *poco a poco cresc.* *3*

*unis.*  
*mf* *3* *3* *f*

*a2*  
*mf dolce*

*f* *3* *mf*

*1st a2*  
*sf > mf* *sf* *mf* *sf* *mf*

*1st*  
*sf* *ff* *soli, dolce* *p*

*a2*  
*pp* *mf* *sonore e dolce*

# 46. TOURNAMENT FOR BRASS

Eric Ball

Allegro ma non troppo

*unis.*  
**1** *f*

**3** *pp*

*solo*  
*mp*

Adagio e sciolto molto

**4** *f*

*p*

*f*

*p poco marcato*

*mp*

*mf cresc.*

*f*

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# 9. DIVERSIONS ON A BASS THEME

George Lloyd

Vivaciously  $\text{♩} = 96$

**1** *a2*

*p* *ff* *ppp* *p*

*divisi* *a2* *divisi*

*ff* *pp* *ppp* *ff* *p*

*dim.*

*ff* *3* *3* *p*

**3** *a2*

*p*

*f* *p*

# 10. DOWNLAND SUITE

John Ireland

Allegro energico  $\text{♩} = 63$

1

*mp legato* < > *p dolce* <

*mp* < >

*f* < > *ff*

*cresc.* < > *ff*

Poco Allegro  $\text{♩} = 60$

4

*p*

*cresc.*

*mf* *cresc.* *sf*

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# 7. DIADEM OF GOLD

Bailey, arranged by Frank Wright

Allegro moderato  $\text{♩} = 126$

2

*1st* *a2* *divisi*

*p* *cres* *cen* *do* *ff*

*p*

*2nd* *p*



Andante affetuoso  $\text{♩} = 76$

1st, soli *mf*

*p*

*cresc.*

*ff*

2nd *divisi*

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### 5. DANCES & ARIAS

Edward Gregson

with energy  $\text{♩} = 132$

1st *f*

*sfp* *f*

*mf*

*ff*

*cresc.*

*fl-t*

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### 13. AN EPIC SYMPHONY

Percy Fletcher

Allegro moderato e risoluto  $\text{♩} = 80$

1st *f*

*f*

*mp*

*f* *fp*

1st

*mf* 6

*mf* 6

*ff*

3 6 6

*mf*

6 6 6 *f* 6 6

6 6 *f* 6 *f* 6

6 6 6

**Andante, con moto** ♩ = 66

1st, solo

*mp* espressivo *poco cresc.*

animando

*cresc. poco a poco* *mf* *f*

**Allegro con spirito** ♩ = 144

*mf* 3 *piuf* 3

**Piu animato**

*mp* 1st *mp*

1st *poco marcato* *mf*

*piuf* *f*

# 12. ENTERTAINMENTS

Gilbert Vinter

con brio ♩ = approx. 128

1

*f*

*a2*

*divisi*

*p*

*molto rall.*

*espr*

Affettuoso e con molto rubato

*p*

*p*

*f*

Allargando

*ff*

Andante e tranquillo

2

*p*

March ♩ = 120

3

*ff*

*Maestoso*

*ff*

# 34. The PLANTAGENETS

Edward Gregson

**Brioso**

2  $\frac{4}{4}$

*mf* *mp*

*cresc.*

*f*

*ff*

**Vivace**  $\text{♩} = 138$

3  $\frac{6}{8}$   $\frac{9}{8}$

*mf*

*f* *ff*

*tr.*

*1st* *a2*

**Brioso**

4  $\frac{4}{4}$

*mf legato* *f* *ff*

*3*