

**OUR HERITAGE Volume 7 Supplement**

selected and edited by Tony Cresswell

**Grade 6**

**Academic Festival Overture, Extracts 2 & 6**

**Suite Gothique, Extracts 1 (lower octave) & 3 (lower octave)**

**Plantagenets, Extracts 1 & 2**

**Grade 7**

**Le Roi D'ys, Extracts 2 (upper octave) & 4**

**Tournament for Brass, Extracts 1 & 3**

**Land of the Long White Cloud, Extracts 2 (either octave) & 3**

**Grade 8**

**Comedy Overture, Extracts 1, 2, 3 & 4**

**Fireworks, Extracts 1, 2, 3**

**Diversions on a Bass Theme, Extracts 1, 2, 3, 4, 5**

This supplement is to be used alongside the treble clef version of  
OUR HERITAGE Volume 7 for Eb Bass.

It has been supplied by con moto Publications U.K. free of charge for the  
benefit of students taking the Trinity College Brass Exams  
and who play from bass clef music.

When taking the Trinity College Brass Exams Grade 6-8, students must  
have the complete treble clef volume 7 as well as this supplement.

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Sole Selling Agent  
Spartan Press, Unit 2B Station Road,  
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# 1. ACADEMIC FESTIVAL OVERTURE

Brahms, arranged by Denis Wright

**Allegro** ♩ = 80-84 poco maestoso

2

*ff*

*f p*

2

This system contains three staves of music in bass clef, 2/4 time. The first staff begins with a forte fortissimo (*ff*) dynamic and a second ending bracket. The second and third staves continue the melodic line, ending with a dynamic of *f p* and a final double bar line with a repeat sign.

**Maestoso e non troppo legato** ♩ = 76

6

*ff*

stacc.

This system contains two staves of music in bass clef, 3/4 time. The first staff starts with a forte fortissimo (*ff*) dynamic and includes a staccato marking. The second staff continues the piece.

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# 43. SUITE GOTHIQUE

Boellmann, arranged by Eric Ball

**Allegro** ♩ = 126 molto legato

1

*p*

*p*

3

*ff*

*fff* sost.

allargando al fine Maestoso

*marc.*

This system contains five staves of music in bass clef, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the piece. The fourth staff starts with a forte fortissimo (*ff*) dynamic and includes a fortissimo sostenuto (*fff* sost.) marking. The fifth staff concludes with an allargando al fine and Maestoso marking, and a marcato (*marc.*) dynamic.

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# 37. THE PLANTAGENETS

Edward Gregson

Andante affettuoso ♩ = 72

1

*mp*

*mf* unison

Vivace ♩. = 138

2

*f*

*f*

*ff*

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# 39. LE ROI D'YS

Lalo, arranged by Frank Wright

Allegro ♩ = 96-100

2

*ff*

*pp* < *ff* *ff* *pp* < *ff*

3

3 3 3 3

3 3 3 3 3 3

3 3 3 3 3

4

*pp* quasi murmur

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# 49. TOURNAMENT FOR BRASS

Eric Ball

**Allegro ma non troppo**

*f* *p* *mf* *p f*

*f* *sf* *ff*

**Andante molto marcato**

*f* *poco dim.*

*solo* *p* *mp* *pp*

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# 26. LAND OF THE LONG WHITE CLOUD

Philip Sparke

**Molto vivace** ♩ = 144

*p* *mf* *f*

*div.*

♩ = 76 *accel. poco a poco* al - - - - -

*a tempo* ♩ = 144

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# 7. COMEDY OVERTURE

John Ireland

Andante moderato ♩ = 76

1

*p* *mf* solo *p*  
*f* *pp*

Allegro moderato brillante ♩ = 88

2

*f* marc.  
*f* *p* *p*  
cresc. *f*  
*ff*  
*mf dim.* *p*  
cresc. *sf* *ff* marc. *p*  
*p* cresc. 1st  
*p* both  
*pp* both 1st 3  
cresc. *f*

# 16. FIREWORKS

Elgar Howarth

**Allegro, tempo commodo** ♩ = 120 approx.

1 *mf* *poco allarg.*

**Lento espressivo** ♩ = 60 circa

2 *p* 1 only *dolce* *p*  
*a tempo* *sim.*  
*pp* *rit.*  
*p dolciss.*

**Alla marcia** ♩ = 144 **Vivace - grotesque**

3 *ff*  
2  
2  
*marc.*

*div.* *tr* *tr*

*ff* *ff* *f* *sfz* *sfz* **Allegro con brio** ♩ = 138  
1/2 valves 1 solo *if breath holds*

*a2* *sim.* *sim.*

*p sub*

# 12 DIVERSIONS ON A BASS THEME

George Lloyd

Vivaciously  $\text{♩} = 96$

1 *p* *ff* *ppp* *p* *ff* *>pp*

2 *cantabile* *mf* *molto cresc.*

3 *p* *sempre stacc.*

4 *pp* *sempre stacc.*

5 *p* *mf* *ff*