

OUR HERITAGE Volume 2 Supplement
selected and edited by Tony Cresswell

Grade 6

Downland Suite, Extracts 3 & 4
Academic Festival Overture, Extracts 1 & 3
English Heritage, Extract 2

Grade 7

Labour & Love, Extracts 2 & 3
Entertainments, Extracts 3,4,5
Ballet for Band Extracts 4 & 5

Grade 8

Rhapsody in Brass, Extracts 2,3,4
Tournament for Brass, Extracts 1,2 3
Plantagenets, Extracts 1,3,4,5

This supplement is to be used alongside the treble clef version of
OUR HERITAGE Volume 2 for Bb Euphonium.

It has been supplied by con moto Publications U.K. free of charge for the
benefit of students taking the Trinity College Brass Exams
and who play from bass clef music.

When taking the Trinity College Brass Exams Grade 6-8, students must
have the complete treble clef volume 2 as well as this supplement.

All extracts in this supplement are Copyright of
R.Smith & Co. Ltd, used by permission of Music Sales Ltd.

***con moto* Publications U.K.**

Sole Selling Agent
Spartan Press, Unit 2B Station Road,
Kingussie, Scottish Highlands PH21 1ER
www.spartanpress.co.uk Tel: (01528) 544770

CMT 2011

ISMN 979-0-2205-2011-2



9 790220 520112

16. A DOWNLAND SUITE

John Ireland

3 Allegretto grazioso ♩ = 120 poco slentando a tempo

p solo *p tutti*

4 *p solo*

1. ACADEMIC FESTIVAL OVERTURE

Brahms, arranged by Denis Wright

1 Allegro ♩ = 80-84

p *pp*

3 Animato ♩ = 138 solo

p stacc. piu tranquillo

dim *solo*

animando *poco f*

p cresc. *ff*

17. ENGLISH HERITAGE

George Lloyd

poco lento ♩ = 84

2

f solo

rit

25. LABOUR & LOVE

Percy Fletcher

Andante patetico ♩ = 66

2

solo

mp espressivo e cantando

cresc

mf

mp

f

f

dim e rall

rall molto

Allegro drammatico ♩ = 144

3



18. ENTERTAINMENTS

Gilbert Vinter

Andante con molto rubato

3



March ♩ = 120

4



5 *solo*

f **Maestoso** *rall*

ff

2. BALLET FOR BAND

Joseph Horovitz

$\text{♩} = 90$ *two* **stringendo al Poco piu moto** $\text{♩} = 100$ *one*

4 *sf* *f* *mf* *f* *mf*

f > p *mf*

Allegro $\text{♩} = 132$ *1 solo* *two* *1 solo*

5 *f* *sf*

ff *mf* *f cresc.*

ff *f*

ff *ff*

35. RHAPSODY IN BRASS

Dean Goffin

Allegro giocoso ♩ = 80

2

Musical notation for the first system of the first section. It consists of two staves of music in bass clef with a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff continues the melodic line.

con fuoco

Musical notation for the second system of the first section. It consists of two staves of music in bass clef with a 6/8 time signature. The first staff includes the instruction *con fuoco* and a dynamic marking of *ff*. The second staff includes a dynamic marking of *p*.

Musical notation for the third and fourth systems of the first section. The third system has a dynamic marking of *ff* and a triplet of eighth notes. The fourth system has a dynamic marking of *fff*.

con molto espressivo, circa ♩ = 72

3

Musical notation for the first system of the second section. It consists of two staves of music in bass clef with a 3/4 time signature. The first staff includes the instruction *solo* and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *pp*.

Allegro assai e giocoso ♩ = 132

4

Musical notation for the first system of the third section. It consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *f* and ends with *f*. The second staff ends with a dynamic marking of *pp*.

44. TOURNAMENT FOR BRASS

Eric Ball

Allegro ma non troppo

1 *f* *p* *cresc.* *mf* *pf*

Allegro moderato e leggero*1st, solo*

2 *mp* *cresc.* *mf* *rit. f* *a tempo* *mp* *f* *riten.* *p* *espress* *pp*

Moderato con moto e giocoso*non solo*

3 *p* *cresc.* *mf*

34. THE PLANTAGENETS

Edward Gregson

Moderato e maestoso ♩ = 80

1 *f* *mf* *mp*

