

# Mind the Gap!

from *Travelling Tales*

From a poem by  
Emily Kilmartin

(version for Youth Choir in two parts\*)

ALAN BULLARD

Swing (♩ = c. 126)

Voices 1

Voices 2

Piano

*f*

Mind the gap,

*f*

be-tween the

Swing (♩ = c. 126)

*f* 3

3

4

Mind the gap,

Mind the gap,

train and the plat-form,

be-tween the plat-form and the train,

be-tween the

8

Mind the clo-sing doors, we're leav-ing a-gain!

train and the plat-form, Mind the clo-sing doors, we're leav-ing a-gain!



\* For the version for Youth Choir, SATB, and piano, see the complete score of *Travelling Tales* (CE44)

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12 *mf* *f*

Stand-ing on the plat-form, wait-ing for a train, Peo-ple jo-stle round, they must be late a - gain!

16 *mf* *f*

Ev'-ry-bo-dy's rush-ing from A to B, I'm just see-ing where this train takes me.

20 *mf* *f*

Train is draw-ing up, doors are op-en wide, Ev' ry-bo-dy's push-ing hard to get in-side! Mind the

Train is draw-ing up, doors are op-en wide, Ev' ry-bo-dy's push-ing hard to get in-side!