

grade  
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For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at [www.abrsm.org](http://www.abrsm.org), as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

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In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form  $\frown$ . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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## Alternative pieces for this grade

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5	31	5 <b>Handel</b> March by Mr Handel (HWV 345), No. 18 from <i>Wartlike Musick</i> , ed. Ledger (OUP archive/Allegro)
6	32	6 <b>G. Sammartini</b> Minuet: from Sonata in G, Op. 2 No. 1, <i>Baroque Flute Pieces</i> , Book 2, ed. Jones (ABRSM Publishing)
7	33	7 <b>Schubert</b> Sentimental Waltz No. 5 (from D. 779), <i>Time Pieces for Flute</i> , Vol. 2, arr. Denley (ABRSM Publishing)
8	34	8 <b>Stanley</b> Minuet: 3rd most from Solo in D minor, Op. 1 No. 1, <i>Baroque Flute Pieces</i> , Book 1, ed. Jones (ABRSM Publishing)
9	35	9 <b>Telemann</b> Die Wachsamkeit (Vigilance): No. 7 from <i>Heldenmusik: 12 Marches</i> (Armadaeus/MDS) or
10	36	9 <b>Telemann</b> Die Sanfthut (Gentleness): No. 9 from <i>Heldenmusik: 12 Marches</i> (Armadaeus/MDS)
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14	40	4 <b>L. Aubert</b> Lied, <i>Contemporary French Recital Pieces</i> , Vol. 1 (IMC/MDS)
15	41	5 <b>Dvořák</b> Allegretto (from Symphony No. 8), <i>Music Through Time</i> , Flute Book 3, arr. Harris and Adams (OUP)
16	42	6 <b>Terence Greaves</b> Pippa's Lullaby, <i>New Pieces for Flute</i> , Book 1 (ABRSM Publishing)
17	43	7 <b>Richard Kershaw</b> Simple Samba: from <i>Let's Dance</i> (Pan Educational Music/Spartan Press)
18	44	8 <b>Michael Rose</b> Valse: from <i>A Miscellany for Flute</i> , Book 1 (ABRSM Publishing)
19	45	9 <b>Sarah Watts</b> Tell Them Martha Sent You, <i>First Repertoire for Flute</i> , arr. Adams and Morley (Faber)
LIST C		
23		4 <b>Gagnébin</b> Menuet: No. 3 from <i>23 pièces récréatives et progressives</i> (Leduc/UMP)
24		5 <b>Gariboldi</b> Study in F No. 27 from <i>76 Graded Studies for Flute</i> , Book 1, ed. Harris and Adams (Faber) or No. 5 from <i>100 Classical Studies for Flute</i> , ed. Vester (Universal/MDS)
25		6 <b>James Rae</b> Blue Cockatoo: No. 38 from <i>Style Workout for Solo Flute</i> (Universal/MDS)
26		7 <b>Soussmann</b> Study in B minor, No. 38 from <i>125 Easy Classical Studies for Flute</i> , ed. Vester (Universal/MDS)