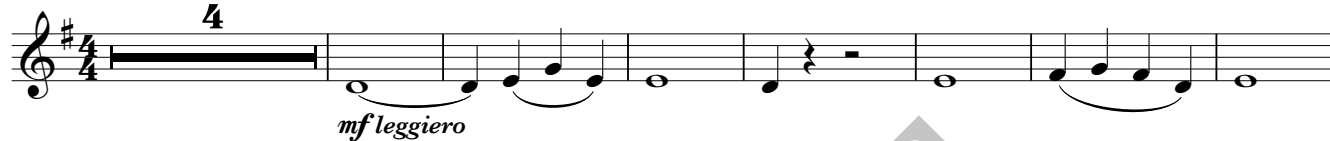


1. Café Calypso

TG

Andante

4



2. JAMBOREE

TG

Happily (2 bars intro on CD)

Musical score for the main melody of 'Happily'. It consists of six staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *f*. The melody is marked with 'A' and 'B' in boxes. A large 'SAMPLE' watermark is visible across the score.

Accompaniment

Happily (2 bars intro on CD)

Musical score for the accompaniment of 'Happily'. It consists of four staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *f*. The accompaniment is marked with 'A' and 'B' in boxes. A large 'SAMPLE' watermark is visible across the score.

10. FREE WHEELING

TG

Con moto 2

The musical score consists of seven staves of music in 4/4 time, written in a key with one flat (B-flat). The tempo is marked 'Con moto' with a '2' above it. The dynamics are marked as follows: *f* (first staff), *ff* (third staff), *mf* (fourth staff), and *f* (sixth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

11. CHANGING TIDES

TG

Allegretto

The musical score for "Changing Tides" is written in 12/8 time and consists of eight staves. The first staff begins with a treble clef, a 12/8 time signature, and a first ending bracket with a fermata. The tempo is marked "Allegretto". The first staff includes the dynamic marking *p legato*. The second staff continues the melody. The third staff features a second ending bracket with a fermata. The fourth staff is marked with *f*. The fifth staff is marked with *p*. The sixth staff continues the piece. The seventh staff concludes with a fermata. The eighth staff begins with the marking *rall.* and ends with a double bar line.

12. CAN-CAN

Jacques Offenbach/TG

Con moto **2**

f

p

Chorus

ff

1. pizz. 2. pizz.



24. *Tango por una Cabeza*

Carlos Gardel/TG

Allegretto (4 minim beat intro on CD)

mf espress.

Key change!

f marcato

Key change!

mp

1 4 2 4

Key change!

f marcato

mp

rall..

pizz.

f

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a key change to one flat (Bb) after the first measure. The music includes triplets and is marked with 'f marcato'. The second and third staves continue the melodic line with triplets. The fourth staff shows a change in dynamics to 'mp', followed by a 'rall.' (ritardando) section with slurs, and ends with a 'pizz.' (pizzicato) section marked 'f'.

Accompaniment

Allegretto (4 minim beat intro on Cd)

pizz.

p

arco

f

pizz.

Detailed description: This section consists of seven staves of music. The first staff is in 2/2 time and begins with a 4-beat introduction marked 'Allegretto' and 'pizz.' with a dynamic of 'p'. The second and third staves continue the accompaniment. The fourth staff is marked 'arco' and 'f'. The fifth and sixth staves continue the accompaniment. The seventh staff ends with a triplet and a 'pizz.' marking.

25. CARMEN

Allegro giocoso (Fast and merry) (2 bar intro on CD)

Georges Bizet/TG

The musical score consists of ten staves of music in 2/4 time, key of D major. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff is marked *p* and includes the instruction "To Coda". The fourth staff is marked *f*. The fifth staff is marked *pp cresc. molto* and includes the instruction "D.C. al Coda". The sixth staff is marked *p* and includes the instruction "Coda" with a 4-measure rest and "Key change!". The seventh staff is marked *f* and includes the instruction "Key change!". The eighth staff is marked *ff*. The ninth staff continues the melody. The tenth staff is marked *p* and ends with a *f* dynamic.

26. THE JAMMY DODGER

TG

Vivo $\frac{2}{4}$ ♩

mf

cresc. *f*

p

p *f* *pizz.*

arco *p espress.*

cresc. *f*

pp **D.S. al fine**

mf

28. PASSACAGLIA

TG

1 **Maestoso** Play sections in any combination

Section 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It contains eight measures of music, primarily consisting of chords and dyads. The second staff continues with another eight measures of chords and dyads, also in 4/4 time.

2

Section 2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It contains eight measures of music, primarily consisting of eighth-note patterns. The second staff continues with another eight measures, including a triplet of eighth notes in the final measure.

3

Section 3 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It contains eight measures of music, primarily consisting of eighth-note patterns. The second staff continues with another eight measures, including a triplet of eighth notes in the final measure.

4

Section 4 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf marcato*. It contains eight measures of music, primarily consisting of eighth-note patterns. The second staff continues with another eight measures, including a triplet of eighth notes in the final measure.