

- In “Bert Jamison’s”, an agile second finger is needed for the first two notes of bar 4 , A part (C-F#). Also, bars 5 and 6 of the A part will run more smoothly if the second finger remains on the F# (D string) for their duration.

CD
Track
16

Bert Jamison's

Australia

Musical score for "Bert Jamison's" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-6, the third staff contains measures 7-8, and the fourth staff contains measures 9-10. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by small squares above notes, and accents are marked with 'V' above notes. A repeat sign is present at the beginning of measure 7.