

Trio Sonata in D

(Golden Sonata)

Note

The Golden Sonata was originally written in F major; it has been transposed down (except the Grave) to the easier key of D in this arrangement. Although there are some straightforward suggestions for 3rd position in the violins, passages that would involve unavoidable 3rd position on the E string have been transposed down an octave, as have occasional bars in the optional viola part (which doubles 2nd violins). The optional double bass part is a simplified version of the cello part; a more advanced player could play the cello line.

Henry Purcell

arr. John Parsons

Allegro ♩ = 88

Musical score for the first system, measures 1-4. The score is in D major (two sharps) and common time (C). It features four staves: Violin I, Violin II (& opt. Vla), Violoncello, and Double Bass (optional). The Violin parts begin with a *mf* dynamic and a *V* (vibrato) marking. The Violoncello part begins with a *f* dynamic. The Double Bass part is optional and begins with a *f* dynamic. The music is in a 4-measure phrase, with a repeat sign at the end of the first measure. The dynamics change to *f* in the third measure and *mf* in the fourth measure.

Musical score for the second system, measures 5-8. The score continues from the first system. It features four staves: Violin I, Violin II (& opt. Vla), Violoncello, and Double Bass (optional). The Violin parts begin with a *mf* dynamic and a *V* (vibrato) marking. The Violoncello part begins with a *f* dynamic. The Double Bass part is optional and begins with a *f* dynamic. The music is in a 4-measure phrase, with a repeat sign at the end of the first measure. The dynamics change to *mf* in the second measure and *f* in the fourth measure. A box labeled 'A' is placed above the Violin I staff in the third measure.