

# 59. Zigano

This piece is a medley of different tunes, time signature and feels. The *rubato* beginning is again only the basic melody line – to be used as a guide only for improvising over it. Both the 3/4 and the 2/4 part can be expanded to include as many repeats as you like to improvise over the tune or the chord changes.

## Rubato

The musical score for "Zigano" is presented in five systems. The first system is a rubato introduction in 4/4 time, starting with a half note G4 and a dotted half note A4. It features two first and second endings. The second system continues the melody in 4/4 time. The third system continues in 4/4 time. The fourth system is in 3/4 time, marked with a tempo of quarter note = 84, and includes first and second endings. The fifth system is a rubato section in 4/4 time.

**Chord Progressions:**

- System 1: Gm, Dm, B<sup>0</sup>, A<sup>7</sup>, 1. Dm, 2. Dm
- System 2: A<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F, F<sup>#0</sup>
- System 3: Gm, E<sup>7</sup>, A<sup>7</sup>, Gm, Dm, B<sup>0</sup>, A<sup>7</sup>, Dm
- System 4: Gm, Dm, B<sup>0</sup>, A<sup>7</sup>, 1. Dm, 2. Dm
- System 5: A<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F

**Tempo and Time Signatures:**

- System 1: Rubato, 4/4
- System 2: 4/4
- System 3: 4/4
- System 4:  $\text{♩} = 84$ , 3/4
- System 5: Rubato, 4/4