

# Sunday Best

Chris Holmes

♩=110

3

Chord progression: E<sup>b</sup>9sus, A<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>sus, G<sup>7</sup>, Cm, A<sup>b</sup>, D<sup>b</sup>9

Musical notation for measures 1-10 of the bass line. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The notation includes a triplet of eighth notes in the first measure and various chords indicated above the staff.

11 E<sup>b</sup> E<sup>b</sup>9sus A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm F<sup>7</sup>sus F<sup>7</sup>

Musical notation for measures 11-18 of the bass line. The notation includes various chords indicated above the staff.

19 B<sup>b</sup>sus B<sup>b</sup> G<sup>7</sup> Cm Fm<sup>11</sup> B<sup>b</sup>7 E<sup>b</sup> Am<sup>11</sup> D<sup>7</sup> Gm Fm<sup>7</sup>

Musical notation for measures 19-27 of the bass line. The notation includes various chords indicated above the staff.

28 E<sup>b</sup>9sus A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>sus G<sup>7</sup> Cm A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>

Musical notation for measures 28-35 of the bass line. The notation includes various chords indicated above the staff.

36 E<sup>b</sup>7 E<sup>b</sup>7sus E<sup>b</sup>7 A<sup>b</sup> D<sup>7</sup> Gm Cm Dm<sup>11</sup> G<sup>7</sup> Cm A<sup>b</sup>

Musical notation for measures 36-42 of the bass line. The notation includes various chords indicated above the staff.

43 A<sup>b</sup>m<sup>6</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m<sup>6</sup>

Musical notation for measures 43-49 of the bass line. The notation includes various chords indicated above the staff.

50 E<sup>b</sup>

4

Musical notation for measures 50-54 of the bass line. The notation includes a long note in measure 50 and a final measure with a '4' above it, indicating a four-measure rest.