

# Two Baroque Gems

## Jesu, Joy of Man's Desiring

J. S. Bach  
arr James Stretton

**Andante**

*lead - legato*

1st Trumpet in B $\flat$   
*mp*  $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$   $\overset{\text{3}}{\text{3}}$

2nd Trumpet in B $\flat$   
or Flugal Horn  
*mp triplet feel*

Horn in F

Trombone  
*mp legato*

Tuba  
*mp legato*

The score is for five instruments: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$  or Flugal Horn, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante. The 1st Trumpet part features a melodic line with triplets and a dynamic marking of *mp*. The 2nd Trumpet part has a similar melodic line with a triplet feel and *mp* dynamic. The Horn in F part is silent. The Trombone part plays a simple harmonic accompaniment with a *mp legato* dynamic. The Tuba part plays a simple harmonic accompaniment with a *mp legato* dynamic.