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Three vocal staves (1, 2, 3) showing a melody. Staff 1 is soprano, staff 2 is alto, and staff 3 is bass. The melody consists of quarter and eighth notes with various rests and accents.

F6

Guitar chord diagram for F6: 0 2 3 4 3 2

C6

Guitar chord diagram for C6: x 0 2 3 4 3 2

G6

Guitar chord diagram for G6: 0 2 3 4 3 2

F6

Guitar chord diagram for F6: 0 2 3 4 3 2

Piano accompaniment for the first system, showing chords and arpeggios in both treble and bass clefs.

Piano accompaniment for the second system, including a bass line and a guitar-style accompaniment line with 'x' marks for muted strings.