

Improvisation: Form can be extended on DS by having open solos over the A section before playing the melody and taking the coda. Improvise on C major. Note: CD omits this option.

Mutengene

Carlos Lopez-Real

African Township Feel

♩ = 110
Swing ♩s

32

Piano introduction in 4/4 time, 4 measures. Chords: C, Dm/F, C/G, G7, C, Dm/F, C/G, G7. The melody features triplet eighth notes in both hands. Dynamics: *mf*.

A

Swing ♩s

First system of the A section, measures 5-8. Melody in the right hand, bass line in the left hand. Dynamics: *mf*. Includes a 'Tacet 1st X (play on repeat & DS)' instruction for the right hand in measures 6-8.

Piano accompaniment for the first system of the A section, measures 5-8. Chords: C, Dm/F, C/G, G7, C, Dm/F, C/G, G7. Features triplet eighth notes in the bass line.

Second system of the A section, measures 9-12. Melody in the right hand, bass line in the left hand. Dynamics: *mf*. Includes a 'Tacet 1st X (play on repeat & DS)' instruction for the right hand in measures 10-12.

Piano accompaniment for the second system of the A section, measures 9-12. Chords: C, Dm/F, C/G, G7, C, Dm/F, C/G, G7. Features triplet eighth notes in the bass line.