

# 3. BARBARA'S TUNE

(based on "Barbara Allen")

Duncan Stubbs

Gently

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$   
or Bass Clarinet in B $\flat$

*p*

*p*

*express*

*p*

7

*mp express*

*mp*

*mp*

*p*

*p*

Detailed description: This is a musical score for three Clarinet in B $\flat$  parts. The music is in 3/4 time and B $\flat$  major. The first system (measures 1-6) is marked 'Gently'. The top staff (Clarinet in B $\flat$ ) starts with a rest, then plays a half note G $\flat$  (measure 2), a half note A $\flat$  (measure 3), and a half note B $\flat$  (measure 4). In measure 5, it plays a quarter note G $\flat$  followed by a half note A $\flat$ . In measure 6, it plays a quarter note G $\flat$  followed by a half note A $\flat$ . The middle staff (Clarinet in B $\flat$ ) starts with a rest, then plays a quarter note G $\flat$  (measure 2), a quarter note A $\flat$  (measure 3), a quarter note B $\flat$  (measure 4), a quarter note G $\flat$  (measure 5), and a quarter note A $\flat$  (measure 6). The bottom staff (Clarinet in B $\flat$  or Bass Clarinet in B $\flat$ ) plays a half note G $\flat$  (measure 2), a half note A $\flat$  (measure 3), and a half note B $\flat$  (measure 4). The second system (measures 7-12) starts at measure 7. The top staff plays a quarter note G $\flat$  (measure 7), a quarter note A $\flat$  (measure 8), a quarter note B $\flat$  (measure 9), a quarter note G $\flat$  (measure 10), a quarter note A $\flat$  (measure 11), and a quarter note B $\flat$  (measure 12). The middle staff plays a quarter note G $\flat$  (measure 7), a quarter note A $\flat$  (measure 8), a quarter note B $\flat$  (measure 9), a quarter note G $\flat$  (measure 10), a quarter note A $\flat$  (measure 11), and a quarter note B $\flat$  (measure 12). The bottom staff plays a quarter note G $\flat$  (measure 7), a quarter note A $\flat$  (measure 8), a quarter note B $\flat$  (measure 9), a quarter note G $\flat$  (measure 10), a quarter note A $\flat$  (measure 11), and a quarter note B $\flat$  (measure 12). Dynamics include *p* (piano), *mp* (mezzo-piano), and *express* (expressive).