

EARLY ONE MORNING

Traditional
arr. Brian Harrison

The musical score consists of four staves, each with a different instrument's part:

- Treble Staff:** Represented by a single line above the staff.
- Alto Staff:** Represented by a single line below the staff.
- Bass Staff:** Represented by a single line below the staff.
- Viola/Bassoon Staff:** Represented by two lines below the staff, with the top line for the Viola and the bottom line for the Bassoon.

Key signatures and time signatures change throughout the piece:

- Measures 1-4: C major, common time.
- Measure 5: C major, common time.
- Measures 6-7: G major, common time.
- Measures 8-10: C major, common time.
- Measures 11-14: G major, common time.
- Measures 15-18: C major, common time.

Performance instructions include dynamics (e.g., *f*, *mf*, *p*) and articulations (e.g., slurs, grace notes, accents). Measure 15 includes the word "fall" written above the notes. Measure 18 concludes with a repeat sign and a double bar line.