

The Completely Different Recorder Duets Book

Recorder 1

Super Samba

Medium tempo and singing

John Widger

4 4 $\text{\$}$

mf

Detailed description: This is the first staff of music for 'Super Samba'. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. Above the staff, the number '4' and a section symbol (a vertical line with a diagonal slash and a vertical bar) are placed. A repeat sign follows. The melody starts on a sharp (F#) and consists of quarter notes: F#-G-A-B, F#-G-A-B, and a half note G-A. The dynamic marking 'mf' is placed below the first measure of the melody.

9 (Last time to Coda)

D. $\text{\$}$. al Coda

Detailed description: This is the second staff of music. It begins with a treble clef. The melody consists of quarter notes: G-A-B-C, G-A-B-C, and a half note G-A. A repeat sign follows. The melody then continues with a quarter rest, followed by quarter notes: B-A-G-F#, and a half note G-A. The staff ends with a double bar line.