

ENTRY OF THE GLADIATORS

arranged for
Flexible Brass Ensemble

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| Part I | B♭ Trumpet/B♭ Cornet |
| Part II | B♭ Trumpet/B♭ Cornet |
| Part III | B♭ Trumpet/B♭ Cornet <i>and/or</i> B♭ Trombone ♪ /B♭ Euphonium ♪ <i>and/or</i>
Horn in E♭ <i>and/or</i> Horn in F <i>and/or</i> Trombone ♪ /Euphonium ♪ |
| Part IV | B♭ Trombone ♪ /B♭ Euphonium ♪ /B♭ Bass ♪ <i>and/or</i>
Tuba ♪ /Trombone ♪ <i>and/or</i> E♭ Bass ♪ |

Additional parts for WIND and STRINGS also available
(see back of folder for details).

Julius Fucik
arr. Mark Goddard

Circus style

Musical score for parts I, II, III, and IV, measures 1-6. Part I and II have a dynamic marking of *f*. Part III and IV have a dynamic marking of *f* starting at measure 4.

Musical score for parts I, II, III, and IV, measures 7-12. Part I and II have a dynamic marking of *v*. Part III and IV have a dynamic marking of *v*.

Musical score for parts I, II, III, and IV, measures 13-16. Part I, II, and III have a dynamic marking of *ff*. Part IV has a dynamic marking of *ff*.