


# BOPPED OUT

Bopped Out represents the BeBop era of the 1940s. This style formed the basis of modern jazz by introducing more complex chords with unexpected and apparently unrelated notes.


Examples of this can be found in bars 24, 34 and 35. Practise clapping as well as playing the  pattern. This is what gives jazz its 'swing'.

## Suggested Listening

*Oop Bop Sh'Bam* by Kenny Clarke and his 52nd Street Boys

*Good Bait* by Dizzy Gillespie and his Orchestra

Both from 'The BeBop Revolution'

 = 144



The first system of musical notation for 'Bopped Out' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 144. The first measure has a dynamic marking of *mf*. The melody in the treble staff features a series of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



The second system of musical notation continues the piece. It starts with a measure number '5' above the treble staff. The melody continues with eighth notes and quarter notes, and the bass staff provides a steady accompaniment.



The third system of musical notation continues the piece. It starts with a measure number '8' above the treble staff. The melody continues with eighth notes and quarter notes, and the bass staff provides a steady accompaniment.



The fourth system of musical notation continues the piece. It starts with a measure number '12' above the treble staff. The melody continues with eighth notes and quarter notes, and the bass staff provides a steady accompaniment.