

Swingin' the Blues

for

Flexible Brass Ensemble

SCORE IN C

Parts available for Woodwind instruments: see back of folder for details.
This score shows the basic four part texture. In the individual parts, octaves may differ.

Edmund Connolly

Steady Swing (♩♩ = $\overset{\frown}{\text{3}}$ ♩) (♩ = 140)

I B♭ Trumpet/Cornet

II B♭ Trumpet/Cornet

III B♭ Trumpet/Cornet
and/or Horn in F
and/or E♭ Tenor Horn

IV Trombone/Tuba ♮
and/or
B♭ Trombone/B♭ Bass ♭
and/or
E♭ Horn/Bass ♭

Optional Percussion

The first system of the score consists of five staves. The top four staves are for the brass instruments (I, II, III, IV) and the bottom staff is for the optional percussion. The key signature is C major and the time signature is 4/4. The tempo is marked 'Steady Swing' with a note value of 140. The music begins with a rest for the first two measures, followed by a melodic line for the brass instruments starting in the third measure. The melodic line features a triplet of eighth notes and is marked with a forte 'f' dynamic and an accent (^). The percussion part is marked 'ride' and 'f', playing a steady eighth-note pattern throughout the system.

The second system of the score continues the music from the first system. It begins with a measure rest marked with a box containing the number '5'. The melodic line for the brass instruments continues with triplet eighth notes and accents. The percussion part remains consistent with the first system, playing a steady eighth-note pattern.

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