

Bass clef, 4/4 time signature, key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The music consists of a sequence of eighth and sixteenth notes, some with accents and slurs. A square box containing the letter 'A' is positioned at the end of the staff.

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans from the beginning of the staff to the end of the first ending. The dynamic marking *mp* is placed below the first ending. The staff concludes with a repeat sign and a final note.

Staff 10: Bass clef, 4/4 time signature, key signature of two flats. The music continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans from the beginning of the staff to the end of the second ending. The dynamic marking *ff* is placed below the second ending. The staff concludes with a repeat sign and a final note.