

I Tango (Habanera)

Geoffrey Keating
arr. Mark Goddard

[♩ = 104]

I Fl./Ob.
B♭ Cl./
Sop. Sax. *mf*

II Fl./Ob.
B♭ Cl./
Alto Sax. *mf*
(I & II)

III B♭ Cl.
Alto Sax.
Ten. Sax. *mf*
(I & II)

IV Bsn.
B♭ Cl.
Ten. Sax.
Bari. Sax. *mf*

The first system of the score is for measures 1-4. It features four staves. Staves I and II have a treble clef and a common time signature. Staves III and IV have a bass clef and a common time signature. A repeat sign is placed at the beginning of the system. The dynamics are marked *mf* for all parts.

N.B. The Score shows only the basic four "voices". In the parts, the octaves may differ.

The second system of the score is for measures 5-8. It continues the four-staff arrangement. The dynamics are marked *mp* for all parts.

Second time to CODA

The third system of the score is for measures 9-12. It continues the four-staff arrangement. The dynamics are marked *f* for the first two staves, *cresc.* for the third and fourth staves, and *mf* for the first two staves in the final measure. A CODA symbol is present at the end of the system.

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