

Fantasia nach Johann Sebastian Bach

Ferruccio Busoni
arr. Murray McLachlan

**Molto tranquillo e gravemente Serioso,
sostenuto e sempre sotto voce**

Repeat many times quasi improvisation
(molto rubato)

pp leggiero

8^{vb}
(con ped.)

**Molto tranquillo e gravemente Serioso,
sostenuto e sempre sotto voce**

Declamatory

mf

ped. 3 (hold down to beginning of bar 7) (con ped.)

3

(8)

ped. 3 (hold down to beginning of bar 7) (con ped.)

SP1401

37

Musical score for measures 37-40. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a grand staff with treble and bass clefs. The upper system contains two staves: the top staff has a melodic line with a slur and a dynamic marking of *8va* (octave) above it, and the bottom staff has a bass line with a slur. The lower system contains two staves: the top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and melodic fragments, with some measures containing rests.

41

Più sostenuto

parlando

Più sostenuto

dolce sempre

Musical score for measures 41-44. The score is in a key signature of three flats and a 4/4 time signature. It features a grand staff with treble and bass clefs. The upper system contains two staves: the top staff has a melodic line with a slur and a dynamic marking of *8va* (octave) above it, and the bottom staff has a bass line with a slur. The lower system contains two staves: the top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and melodic fragments, with some measures containing rests. The tempo/mood changes from *Più sostenuto* to *parlando* at measure 42, and back to *Più sostenuto* at measure 43. The *dolce sempre* marking appears at the end of the system.

54

8^{va}

p

subito p

loco

56

(8)

ff

p dolce

ff

p dolce loco

loco

8^{va}

1 1 1 1 1 1

5 5 5 5 5