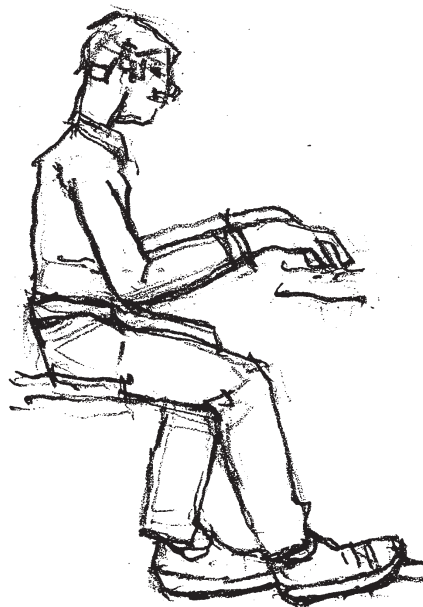


STARTING TO PLAY



The wrong way to sit



The right way to sit.

The numbers above or below the notes show which finger to use when starting, or when there is a jump.

Next door notes do not need fingering.

All the pieces for now should be played *legato*; this means *smoothly*, without a break between notes.

We normally speak legato, one word merging into another and that is how these musical phrases should sound.

Try clapping the rhythm first, pencil it in if it helps.

Always count before starting.