

10. The Braes of Loch Eil

This gaelic tune was published by Captain Simon Fraser in 1816 but is much older

O thèid is gun tèid
 O thèid mi dhachaidh
 Gu Bràighe Loch Iall
 Far am bith fiadh s'an langan

Oh I'll go, I'll surely go
 Oh I will go home
 To the Braes of Loch Eil
 Where the bellowing stags are

Scottish Traditional
arr. Barbara Arens

Pesante ♩ = 112

The musical score consists of three staves. The top staff is for the Bassoon, the middle staff for the Violin, and the bottom staff for the Cello/Bass. The score begins with a dynamic of ***ff*** (fortissimo) and a tempo of **Pesante** at **♩ = 112**. The lyrics are provided in both Gaelic and English. Measure 1 starts with a bassoon solo. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern, with measure 6 featuring a dynamic of ***mf*** (mezzo-forte). Measures 8-10 conclude the section. The score ends with a final section starting at measure 11, which includes a bassoon solo and a rhythmic pattern similar to the beginning.