

M. N. Stulick

CONCERTO IN C MINOR

*formerly attributed to
G.F.Handel and J.D.Heinichen*

edited by Peter Wuttke

Full Score and set of parts

Oboe x 1
Violin I x 2
Violin II x 2
Viola x 1
Cello/Bass x 2

Piano Reduction and oboe part
available separately: see SP1345

With thanks to:
Landesbibliothek Mecklenburg-Vorpommern Günther Uecker

II

Adagio

The musical score is written for five staves. The top staff is a single treble clef line. The middle three staves are grouped by a brace on the left and consist of two treble clef lines and one bass clef line. The bottom staff is a single bass clef line. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score begins with rests in all staves for the first two measures. In the third measure, the top staff has a half note G4 with a slur over it. The middle three staves and the bottom staff begin a rhythmic pattern of eighth notes. The bottom staff has a slur over its eighth notes. The score continues with various rhythmic patterns and fingerings. At the end of the piece, there are fingerings: 4, 3, 7, 6, 5, 4+, 6, with flats under the 7, 3, and 5.

III

Allegro

8