

# Pastorale

Alexander Glazunov (1865-1936)

*Trans.* Mark Tanner

**Allegretto** ♩. = 66

Flute

*mp dolce*

The Flute part begins with a whole rest in the first two measures. In the third measure, it plays a quarter note G4, followed by an eighth note F#4, and a quarter note G4. In the fourth measure, it plays a quarter note A4, followed by an eighth note G4, and a quarter note A4. All notes are beamed together and have a slur above them.

**Allegretto** ♩. = 66

Piano

*p*

(con ped.)

The Piano part consists of two staves. The right hand has whole rests in the first two measures. In the third measure, it plays a dotted half note G4. In the fourth measure, it plays a dotted half note A4. The left hand plays a rhythmic pattern of quarter notes: G3, F#3, G3, F#3 in the first two measures, and G3, F#3, G3, F#3 in the last two measures. Each pair of notes is beamed together and has a slur above them. The piece is marked *p* and includes the instruction (con ped.).

5

Measures 5-9 of the score. The Flute part (top staff) continues with eighth-note patterns: G4-A4-G4, F#4-G4, G4-A4, and G4-F#4. The Piano part (bottom two staves) continues with the same rhythmic pattern as in measures 1-4, with the right hand playing dotted half notes G4 and A4. The piece concludes with a final chord in the piano part.