

XII

Exercises on Double Stopping

This is a very difficult but excellent exercise on the cello. Try and make the frequent shifts as seamless as possible and if necessary, adapt the fingerings to suit your individual hands.

1) **Moderato**

The exercise is a single melodic line for the cello, written in a 4/4 time signature with a key signature of one sharp (F#). It is marked 'Moderato'. The score is divided into eight systems, each containing a bass clef staff and a treble clef staff. The bass clef staff contains the primary melodic line with double stops, while the treble clef staff provides a harmonic accompaniment. Fingerings (1-4) and accents (Q) are indicated throughout the piece. Chord labels (G, D, A, C) are placed below the bass clef staves to indicate the harmonic structure. The exercise concludes with a final double stop on G and D.