I The Glissando

These exercises appeared as Chapter **VIII** in Sammons' original, but as they are such a wonderful warm up I have taken the liberty of placing them at the beginning.

The first three exercises can be executed on all four strings and played with a full even tone and consistent vibrato.



Here the glissando is made with the finger on which the note begins the slide, the new finger added only on arrival.



Great care must be taken to perfect the differing spacing of the semitones both ascending and descending. As a preliminary exercise, play the first note of each group with the appropriate finger.

