

# № 4 Tango Toes

**TANGO**

A famous couples' dance from Argentina with a strict, distinctive rhythm full of fire and passion.

Jay Mackie

**Light and Rhythmic** ♩ = 116

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of eighth and quarter notes with rests, creating a rhythmic pattern characteristic of tango. Chords are indicated above the staff, and dynamics such as *mp*, *mf*, and *f* are used to indicate volume changes. The key signature is one flat (Bb).

Chords: Eb, Fm7, Gm7, Abmaj7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Abmaj7, Fm7, Gm7, Cm7, Fm7, Bb9, Ebmaj7, Dm7, G7(b9)

Dynamics: *mp*, *mf*, *f*, *mp*