

SLEEP TIGHT

TWO INTERMEDIATE PIANO PIECES

NOCTURNE FOR PRINCESS CHARLOTTE
LULLABY FOR PRINCE GEORGE



MARK TANNER

SP1297

Written to commemorate the birth of
Charlotte Elizabeth Diana, Princess Charlotte of Cambridge, born May 2nd 2015

Nocturne for Princess Charlotte

Mark Tanner

Teneramente ♩ = 76

ppp *p* *ppp* *ppp*

p dolce e legatissimo

pp *Ped.*

15^{ma} 15^{ma}

6

1 2 1 1 4 5

Written to commemorate the birth of
George Alexander Louis, Prince George of Cambridge, born July 22nd 2013

Lullaby for Prince George

Mark Tanner

Angelic and expressive, but gently on the move ♩ = 90

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures. The bass staff provides a simple accompaniment. Pedal markings (*Ped.*) are present under the first and last measures. Fingerings are indicated with numbers 1, 2, 4, and 5. A *sim.* (sostenuto) marking is placed between the first and second measures.

The second system of the musical score starts at measure 9. It continues with the same two-staff format. The tempo markings *poco rit.* and *a tempo* are placed above the staff. The treble staff has a slur over measures 9-11. The bass staff has a slur over measures 10-11. A *cantabile* marking is placed above the staff at the beginning of measure 12. The dynamic is mezzo-piano (*mp*). Fingerings 3, 2, 3, 2, 1, 2, 1, and 2 are indicated. Pedal markings are present under measures 9, 10, 11, and 12.

The third system of the musical score starts at measure 16. It continues with the same two-staff format. The treble staff has a slur over measures 16-17. The bass staff has a slur over measures 16-17. Fingerings 4, 1-2, 4, 2, 4, 1, 5, 2, 4, and 4 are indicated. A *sim.* (sostenuto) marking is placed below the staff at the end of the system.