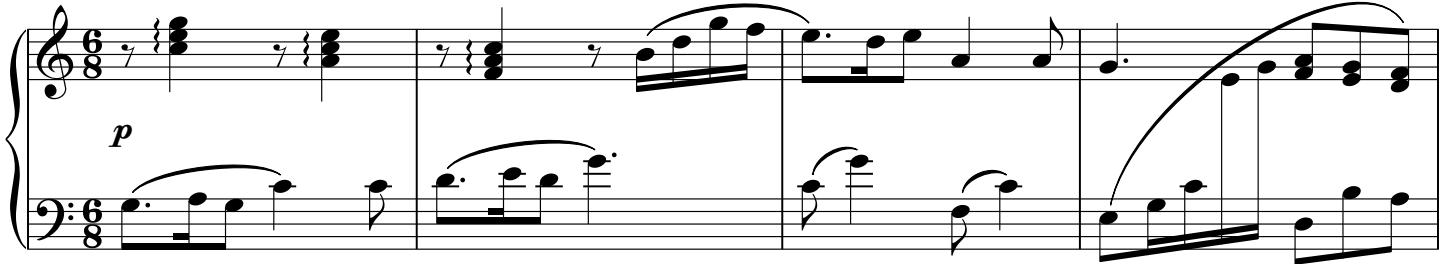


Skye Boat Song

Trad. Scottish
arr. Stewart Green

Moderato



5

Continuation of the musical score. Measures 5-8 follow the same pattern as measures 1-4, maintaining the 6/8 time and changing key signatures between G major and F# major. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

9

Continuation of the musical score. Measures 9-12 continue the established pattern of eighth-note patterns and grace notes, alternating between G major and F# major. The bass staff provides harmonic support.

13

rit.

Continuation of the musical score. Measures 13-16 show a transition with a ritardando (rit.). The bass staff continues to provide harmonic support with sustained notes and eighth-note patterns.

17 a tempo

Continuation of the musical score. Measures 17-20 return to the original tempo ('a tempo'). The bass staff provides harmonic support with sustained notes and eighth-note patterns.