HARP SIGHTREADING

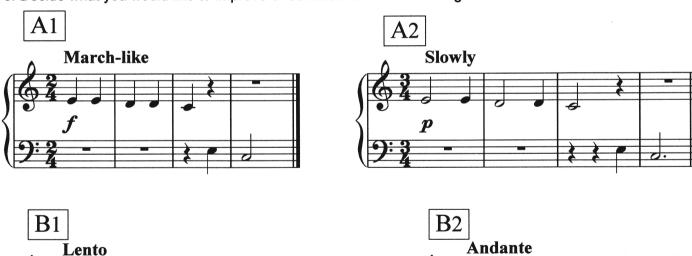
Book 1 - Pedal and Lever Harp

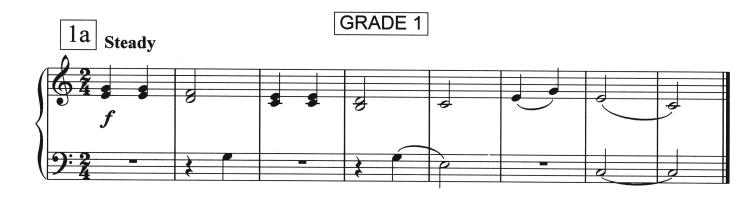
INITIAL - Preparation exercises

The notes are the same - but can you spot the difference?

Before you start ...

- 1. Look at the key signature and set the key on your harp.
- 2. Look at the time signature and speed indication.
- 3. Clap out the rhythm of the top stave include any lower stave bars you can to fill in empty bars.
- 4. Look to see how loud to perform it, then PLAY IT ALL THROUGH. **DO NOT STOP!**
- 5. Go through the same procedure with the other tune. Compare it with the first version and look for the differences before you start. **DO NOT STOP!**
- 6. Decide what you would like to improve or correct and have another go.







4a

GRADE 4



