

Holly Blue

for Trixie

This is jazz!... so you need not worry about the music exactly - almost anything will sound just as effective!
Why not try making up your own variation?

Non-pedal pre-set
B \flat C \sharp D \sharp
E \flat F \flat G \sharp A \flat

Lazily **Stewart Green**

The musical score is written for piano and consists of three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The bass line starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern with various articulations, including accents and slurs. The third system concludes the piece with similar rhythmic and melodic elements. To the left of the first system, there is a chord diagram for a pre-set, showing the notes B-flat, C-sharp, D-sharp, E-flat, F-flat, G-sharp, and A-flat.