

# Baroque Saxes: Book 8

## First Movement

*from the*  
**Concerto in A minor, opus 3 No 8**  
for two violins and continuo

**RV522**

Antonio Vivaldi  
*arr.* William McConnell

**Allegro** ♩ = 120

**Part 1:** B $\flat$  Soprano Saxophone

**Part 1 opt. alternative:** E $\flat$  Alto Saxophone

**Part 2:** E $\flat$  Alto Saxophone

**Part 2 opt. alternative:** B $\flat$  Tenor Saxophone

**Optional Part 3:** E $\flat$  Baritone Saxophone

**Part 3 opt. alternative:** Bassoon

The musical score consists of six staves, each representing a different saxophone part. The music is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a system, with the optional parts (Part 1 opt. alternative, Part 2 opt. alternative, and Optional Part 3) providing alternative voicings for the same musical material.