

10. Paradise Lost

'Paradise Lost' is commonly described as an epic poem - and when one considers that in its original guise it took up ten volumes, before becoming more recently cast in twelve, the poem's significance can hardly be contested. It was written by the English poet, John Milton (1608-1674), and the subject matter - The Fall of Man - deals in great depth with the book's main protagonists: Satan, Adam and Eve.

Mark Tanner

In calm repose ♩ = 70

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 70. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score begins with a piano (*p*) dynamic and includes a *Ped.* (pedal) marking. The first system (measures 1-4) features a melodic line in the treble clef and a bass line with chords. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes dynamics of *pp* and *ppp*, and features a *4 2* fingering in the treble clef. The fourth system (measures 13-16) includes a *p* dynamic and a *freely* marking, with a *3 1 2* fingering in the treble clef. The score concludes with a final chord in the bass clef.

SP1223