

# 24. The Light

Tom Richardson

The music is arranged in six staves, each starting with a treble clef and two sharps (F# and C#). Measure numbers 5, 9, 13, 17, and 21 are indicated on the left side of the staves. The notes are represented by vertical stems with horizontal dashes, and letter names (A, D, E) are placed above specific notes to indicate pitch. Measures 5 through 17 consist of eighth-note patterns. Measure 18 begins with a D note, followed by A, E, and A notes. Measures 19 through 21 continue with eighth-note patterns.

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