

Symphony in D minor

3rd Movement – Menuet & Trio

Johann Baptiste Vanhal was born in Bohemia in 1739 and as a young man, moved to Vienna where he remained until his death in 1813. He composed over 100 symphonies, mostly during the 1760's and 70's when demand for such works was high. The symphony in D minor shows influence of Sturm und Drang (Storm and Stress) with its minor key, wide leaps, angular melody and driving rhythms.

Allegretto

Johann Baptist Vanhal

The musical score is presented in three systems. The first system (measures 1-3) shows the beginning of the piece with a melody in the treble clef and a piano accompaniment in the grand staff. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-11) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.