

Symphony No 3

3rd Movement

Brahms composed his third symphony in the summer of 1883, and it was given its first performance in December of that year by The Vienna Philharmonic. The influential music critic of the day, Eduard Hanslick, stated that the symphony was 'the most artistically perfect' of all Brahms' symphonies. The third movement is beautifully lyrical with a rich expressive melody, and has a melancholic feel throughout.

Johannes Brahms

Poco Allegretto

mezza voce

espress.

pp

The image displays the first eleven measures of the third movement of Johannes Brahms' Symphony No. 3. The score is written for a vocal line and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The tempo is marked 'Poco Allegretto' and the dynamics include 'mezza voce', 'espress.', and 'pp'. The piano part features prominent triplet patterns in both the right and left hands. The vocal line consists of a single melodic line with some grace notes and slurs. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems.

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