

Symphony No 2

2nd Movement

Abel's reputation during his life time rested on his talent as a viola da gamba player. He would astonish audiences of the day by improvising for hours on end. He spent much of his life in London, where he worked at the court of George III and Queen Charlotte. His symphonies are typical of the early classical period, full of charm and elegance.

Carl Friedrich Abel

Andante

The musical score is presented in two systems. The first system shows the beginning of the piece. The violin part starts with a half note D4, followed by a quarter note E4 with a mordent, a quarter note F#4 with a mordent, and a quarter note G4 with a mordent. This is followed by a half note A4, a quarter note B4 with a mordent, and a quarter note C5 with a mordent. The piano accompaniment begins with a half rest, followed by a half note D4, a half note E4, and a half note F#4. The second system continues the piece. The violin part has a half note D4 with a mordent, a quarter note E4 with a mordent, a quarter note F#4 with a mordent, and a quarter note G4 with a mordent. The piano accompaniment continues with a half note D4, a half note E4, and a half note F#4. The score includes various musical notations such as mordents, slurs, and dynamic markings.