

David of the White Rock

Larghetto con espressione

118

A musical score for three voices (Soprano, Alto, Bass) in 3/4 time, key signature of one sharp. The score consists of four staves:

- Soprano (Top Staff):** Starts with a dynamic of **f**. Measures include eighth-note pairs, sixteenth-note patterns, and grace notes. A dynamic marking **mf 2nd time only** appears in measure 10.
- Alto (Second Staff):** Starts with a dynamic of **f**. Measures include eighth-note pairs, sixteenth-note patterns, and grace notes. A dynamic marking **mf 2nd time only** appears in measure 10.
- Bass (Third Staff):** Starts with a dynamic of **f** and a tempo marking **espress.**. Measures include eighth-note pairs, sixteenth-note patterns, and grace notes.
- Bass (Fourth Staff):** Starts with a dynamic of **f** and a tempo marking **espress.**. Measures include eighth-note pairs, sixteenth-note patterns, and grace notes.

The music features several measures of rests and dynamic changes throughout the piece.