

Ring Out, Wild Bells!

for SATB Choir and Piano

Alfred, Lord Tennyson (1809-1892)

Alan Smith

Con moto ♩. = 84

Soprano: Ring out, wild
Alto: Ring out, wild
Tenor: Ring out, wild
Bass: Ring out, wild

Piano: Accompanying chords and bass line.

The piano part is optional for the first four bars - confident choirs may prefer to sing this section a cappella

6

Soprano: bells!
Alto: bells!
Tenor: bells!
Bass: bells!

Piano: Accompanying chords and bass line, starting with a forte (f) dynamic.

21 *mf*
 The fly - ing cloud the frost - y night:

mf
 The fly - ing cloud the frost - y night:

mf
 The fly - ing cloud _____ frost - y _____ night:

mf
 The fly - ing cloud _____ frost - y _____ night:

mf

26 *mp*
 The year is dy - ing _____ in the night, _____

mp
 The year is dy - ing _____ in the night, _____

mp
 The year is dy - ing in the night, _____

mp
 The year is dy - ing in the night, _____

mp

C

51

f

true. Ring in the

f

true. Ring in the

f

true. Ring in the

f

true. Ring in the

f

56

mf

va - - li-ant man___ and free, The lar - - - ger

mf

va - - li-ant man___ and free, The lar - - ger

mf

va - - li-ant man___ and free, The lar -

mf

va - - li-ant man___ and free, The lar -

mf

D

70 *mf* *ff*

be. Ring in the Christ that

mf *ff*

be. Ring in the Christ that

mf *ff*

be. Ring in the Christ that

mf *ff*

be. Ring in the Christ that

mp *ff*

74

is to be.

is to be.

is to be.

is to be.

mf *ff*

78

fff

