

October Morn

for Viola and Double Bass

David Heyes

Rhapsodic and free

Viola

Double Bass*

mp

mp

mf

pizz.

arco

mf

p

3

mp

p

mf

f

p

sul pont.

ord.

6

mf espress.

Andante e lyrico

10

mf

mp leggiero

sonore arco

14

* double bassist uses this edition for both tunings - violist uses this for orchestral tuning

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Musical notation for measures 1-2. The top staff (Viola) begins with a melodic line marked *mp*. The bottom staff (Double Bass) has a pizzicato (*pizz.*) section marked *mf* and an arco section marked *p*. A star symbol (*) is placed above the first measure of the Viola staff.

* violist uses this version if bassist plays in solo tuning

Musical notation for measures 3-5. Measure 3 features a triplet in the Viola staff marked *mp* and a *p* dynamic in the Double Bass staff. Measure 4 includes *sul pont.* and *ord.* markings. Measure 5 shows a *f* dynamic in the Viola staff and a *p* dynamic in the Double Bass staff.

Musical notation for measures 6-9. The Viola staff features a melodic line marked *mf espress.* with a 6/4 time signature change at the end of measure 9.

Andante e lyrico

Musical notation for measures 10-13. Measure 10 has a *mf* dynamic. Measure 11 includes *sonore* and *arco* markings. The Double Bass staff has a *mp leggiero* dynamic. The time signature changes to 4/4.

Musical notation for measures 14-17. The Viola staff has a melodic line with a 13/8 time signature at the start. The Double Bass staff has a rhythmic accompaniment.