

Heroes & Villains

for Double Bass Trio

Simón García

Energico

Double Bass 1

Double Bass 2

Double Bass 3

7

A

Db.3

mf

14

B

21

C

gliss.

56

gliss. *dim. poco a poco*

gliss. *sf dim. poco a poco*

sf dim. poco a poco

63

G sul pont.

mp cresc. poco a poco

sul pont.

II I *mp cresc. poco a poco* II I

70

mp cresc. poco a poco

pizz.

mp cresc. poco a poco

77

H ord.

f

ord. *f*

arco *f*

112 **L** sul pont.

mp
sul pont.

II I
mp
pizz.

mp

119

mp
cresc. poco a poco

mp
cresc. poco a poco

mp
cresc. poco a poco

126 **M**

ord.
mf
ord.

mf
arco

mf

133 **N**

mf

168

R

Musical score for measures 168-174, marked 'R'. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper voice consists of eighth-note patterns with slurs and accents.

175

S

Musical score for measures 175-180, marked 'S'. The score is in 3/4 time. Measures 175-176 feature a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper voice consists of eighth-note patterns with slurs and accents. Dynamic markings include *mf* and *sim.*

181

Musical score for measures 181-186. The score is in 3/4 time. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper voice consists of eighth-note patterns with slurs and accents.

187

Musical score for measures 187-192. The score is in 3/4 time. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper voice consists of eighth-note patterns with slurs and accents.