

Adventures in Wonderland

A Magical Suite for Junior String Ensemble & Piano

Michael Montgomery

1. THE WHITE RABBIT

"Oh dear! Oh dear! I shall be late!"

Playfully ♩ = 112

Musical score for Violin 1 & 2, Violin 3, Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time and begins with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment.

Musical score for Violin 1 & 2, Violin 3, Viola, Violoncello, Double Bass, and Piano, starting at measure 7. This section continues the rhythmic and harmonic patterns established in the previous system, with various articulations and dynamics.

2. CHESHIRE CAT

"Well! I've often seen a cat without a grin," thought Alice: "but a grin without a cat!
It's the most curious thing I ever saw in my life!"

Mysteriously ♩ = 60

The first system of the musical score consists of six staves. The top two staves are vocal lines in 4/4 time, starting with a *pp* dynamic and marked with a *V* (vocal) symbol. The third staff is a tenor line in 4/4 time, starting with a *pp* dynamic. The fourth staff is a bass line in 4/4 time, starting with a *pp* dynamic. The fifth staff is a piano accompaniment line in 4/4 time, starting with a *pp* dynamic. The sixth staff is a piano accompaniment line in 4/4 time, starting with a *pp* dynamic. The system concludes with a *mf* dynamic marking in the vocal lines and a *mp* dynamic marking in the piano accompaniment.

The second system of the musical score consists of six staves. The top two staves are vocal lines in 4/4 time, starting with a *mf* dynamic and marked with a *V* (vocal) symbol. The third staff is a tenor line in 4/4 time, starting with a *p* dynamic. The fourth staff is a bass line in 4/4 time, starting with a *p* dynamic. The fifth staff is a piano accompaniment line in 4/4 time, starting with a *mf* dynamic. The sixth staff is a piano accompaniment line in 4/4 time, starting with a *mf* dynamic. The system concludes with a *mp* dynamic marking in the vocal lines and a *p* dynamic marking in the piano accompaniment.

3. MAD HATTER

"The Hatter opened his eyes very wide and said, 'Why is a raven like a writing-desk?'
'I give up,' Alice replied: 'what's the answer?'" 'I haven't the slightest idea,' said the Hatter."

Frantically ♩ = 144

The first system of the musical score consists of five staves. The top three staves (treble, alto, and bass clefs) feature a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The bottom two staves (bass clefs) feature a rhythmic accompaniment of quarter notes, also with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one flat.

The second system of the musical score consists of five staves. The top two staves (treble clefs) are mostly empty, with a mezzo-forte (*mf*) dynamic marking appearing in the first staff. The third staff (bass clef) features a rhythmic accompaniment of quarter notes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The bottom two staves (bass clefs) feature a rhythmic accompaniment of quarter notes with a forte (*f*) dynamic. The music continues in 4/4 time.

41 rit.

p *p* *p* *p* *p*

5. QUEEN OF HEARTS

"The Queen turned crimson with fury, and, after glaring at her for a moment like a wild beast, screamed 'Off with her head!'"

Furioso ♩ = 120

f *f* *f* *f* *f*

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