

# Northern Lights

for Double Bass Quartet

Simón García

Musical score for measures 1-5 of Northern Lights. The score is for a quartet of double basses. The time signature is 3/4. The key signature has one flat (B-flat).  
- Double Bass 1: Bass clef, rests in measures 1-4, then a half note F2 in measure 5 with a *pizz.* marking and *mp* dynamic.  
- Double Bass 2: Treble clef, eighth notes G2, A2, B2, C3 in measures 1-5, with *pizz.* and *p* in measure 1, and *mp* in measure 5.  
- Double Bass 3: Treble clef, eighth notes G2, A2, B2, C3 in measures 1-5, with *pizz.* and *p* in measure 1, and *mp* in measure 5.  
- Double Bass 4: Bass clef, eighth notes G2, A2, B2, C3 in measures 1-5, with *pizz.* and *p* in measure 1, and *mp* in measure 5.  
Measures 2-4 contain slurs for Double Bass 2 and 3, and Double Bass 4.



Musical score for measures 6-11 of Northern Lights. The score is for a quartet of double basses. The time signature is 3/4. The key signature has one flat (B-flat).  
- Double Bass 1: Bass clef, sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 6-11, with *gliss.* markings above measures 6 and 8.  
- Double Bass 2: Treble clef, eighth notes G2, A2, B2, C3 in measures 6-11.  
- Double Bass 3: Treble clef, eighth notes G2, A2, B2, C3 in measures 6-11.  
- Double Bass 4: Bass clef, eighth notes G2, A2, B2, C3 in measures 6-11.  
Measures 6-11 contain slurs for Double Bass 1, 2, 3, and 4.

27

Musical score for measures 27-31. The score is written for four staves (two treble clefs and two bass clefs). The music features a rhythmic pattern of eighth notes and quarter notes with various articulations and dynamics.

32

Musical score for measures 32-37. The score is written for four staves (two treble clefs and two bass clefs). The music includes dynamic markings (*p*, *mp*), articulations (*pizz.*, *gliss.*), and a glissando/pizzicato instruction (*gliss. pizz.\**). The notation includes slurs and accents.

38

Musical score for measures 38-42. The score is written for four staves (two treble clefs and two bass clefs). The music continues the rhythmic and melodic patterns from the previous section.

\* pizz. or arco (sul pont.)

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Double Bass 1

Double Bass 2

pizz.

*p*

*mp*

*gliss.*

7

(8)

(12)

14

(16)

21

(pizz.)

*mf*

arco

*mf*

(4)

27

(8)

*p*

The score is written for two double basses in 3/4 time. The first system (measures 1-6) shows Double Bass 1 with a whole rest and Double Bass 2 with a pizzicato eighth-note pattern. The second system (measures 7-13) features a glissando in the first bass and a pizzicato eighth-note pattern in the second. The third system (measures 14-20) continues the glissando and pizzicato patterns. The fourth system (measures 21-26) introduces arco playing in the first bass and pizzicato in the second. The fifth system (measures 27-30) shows the first bass with a pizzicato eighth-note pattern and the second bass with a whole rest.