

# Valse Triste

for Double Bass Quartet

Michael Rose

Alla valse triste ( $\text{♩} = 43-46$ )

The musical score is arranged in four staves, labeled Double Bass 1 through Double Bass 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Alla valse triste' with a quarter note equal to 43-46 beats per minute. The score begins with a *poco sfz* dynamic marking for the first three staves. The fourth staff starts with a *f* dynamic. The piece features various articulations such as accents, slurs, and breath marks. A *mf* dynamic is indicated at the end of the first system. The second system continues the piece with similar dynamics and articulations. The third system begins at measure 14, marked with a *mf* dynamic and a *pizz.* (pizzicato) instruction for the fourth staff. The score includes a repeat sign at the beginning of measure 14.

39

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*arco*

46

⊕ **Pochissimo più mosso**

*f* *poco f*

*poco f* *pizz.*

*f*

52

*arco*

76

80

poco rall.

tenuto ..... lunga D.C. al Coda

dolce

85

⊕ CODA

tenuto .....

dim. al fine

pp

flaut.