

MARCH

for Junior String Orchestra

Michael Rose

Rhythmic and strong ($\text{♩} = 120+$)

Violin I
f *mf* *f* *f*

Violin II
f *mf* *f* *f*

Viola
f *mf* *f* *f*

Violoncello
f *mf* *f* *f*

Double Bass
f *f*



6 **A**

f *mf* *mf* *mf* *pizz.*

mf *mf* *mf* *mf* *mf*

sfz *mf* *mf* *mf* *mf*

sfz *mf* *mf* *mf* *mf*

25 **C**

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

30

f

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

35 **D** *molto legato e sostenuto*

mf *portato*

mp

mf *portato*

mp *portato*

mp *portato*

mp *mp*

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VIOLIN 1

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Rhythmic and strong (♩ = 120+)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *f* again towards the end. There are accents (>) over several notes.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes. Dynamic markings include *f* (forte) at the beginning and *f* at the end. There are accents (>) over several notes.

Musical notation for measures 9-12, marked with a boxed 'A'. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and quarter notes with slurs. Dynamic markings include *f* (forte) at the end.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and quarter notes with slurs. Dynamic markings include *f* (forte) at the end.

Musical notation for measures 17-20, marked with a boxed 'B'. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and quarter notes with slurs. Dynamic markings include *mp* (mezzo-piano) and *leggiero* (light) at the beginning.

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and quarter notes with slurs. Dynamic markings include *mf* (mezzo-forte) at the beginning and *f* (forte) in the middle.

Musical notation for measures 24-27, marked with a boxed 'C'. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and quarter notes with slurs. Dynamic markings include *f* (forte) at the beginning.

MICHAEL ROSE

JUNIOR STRING ORCHESTRA

Friends In Step *for 2 String Orchestras*
Leap Frog
March

STRING TRIO

Five Pieces for 2 Violins & Cello

STRING QUARTET

Berceuse
Contrasts
Déjà Vu
Five Dances
Five Miniatures
Mixed Doubles
Scherzino
Suite of Six
Valse Triste

VIOLIN & PIANO

Minor Diversions - *Six Pieces in Minor Keys*
Stay Put - *Four Pieces in One Position*

VIOLA ENSEMBLE

Fanfare for Violas
Threnody
Violas Rule - OK?

DOUBLE BASS TRIO

Dance Suite

DOUBLE BASS QUARTET

Cantilena
Three by Four
Valse Triste

VOICE & PIANO

Housman Songs

RECITAL MUSIC

Vale Cottage, The Hamlet, Templecombe, Somerset BA8 0JK, UK

Tel: 01963-370051

Email: doublebass@tiscali.co.uk Website: www.recitalmusic.net